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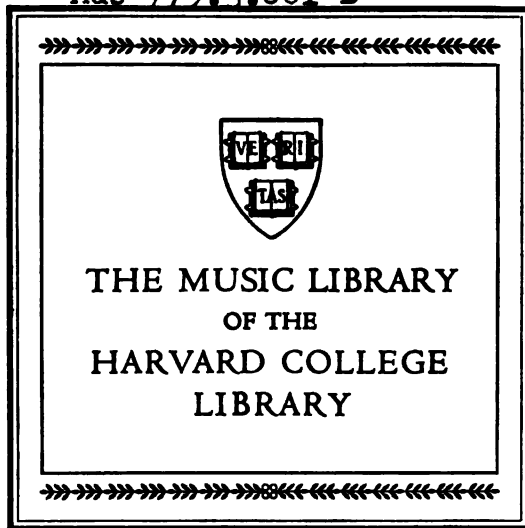
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1

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Journal of Management Education 30(6)p. 789-804

Mr. George A. Burdett with the warm regards of his friend³
THE NATIVITY.
SOLO & CHORUS.
It was the winter wild.

John K. Paine.

No. 1.

John K. Paine .Op. 39.

Andantino. (♩=80.)

pp

poco a poco stringendo

f

cresc.

ff ♩=100.

dim. e ritard.

Tempo I. ♩=80.

p

dim.

B

pp

Ped.

pp sempre

Ped.

R.H.

Ped.

C

Soprano. *p dolce.*

Alto.

Tenor.

Bass.

It was the win - ter wild..... While the

C

p

Ped.

heav - en - born..... Child Ah mean - - - - ly

wrapt in the rude man - ger lies;.....

ritard.
dim. *pp*

D

Nature in awe to him..... Had doff'd..... her gau - dy trim,

D *a tempo.* *p* *R.H.*

pp

Nature in awe to him..... Had doff'd her gan-dy trim,..... With

pp

Nature in awe to him..... Had doff'd her gan-dy trim,..... With

pp

Nature in awe to him..... Had doff'd her gau-dy trim,..... With

*pp**Poco più mosso. ♩=88.**pp**cresc.*

her..... great..... Mas - - - - - ter so dim. to

cresc.

her..... great..... Mas - - - - - ter so dim. to

cresc.

her..... great..... Mas - - - - - ter so dim. to

*cresc.**cresc.**dim.**espressivo**p**dim.*

sym - - pathize,..... so to sym - - - - -

*p**dim.*

sym - - pa - - thize, so to sym - - - - -

*p**dim.*

sym - - pa - - thize, sym - - - - -

*p**dim.**dim.*

pa - - thize: *pp* *cresc.*
 pa - - thize: *pp* It was no sea - son
 pa - - thize: *pp* It was no sea - son
 pa - - thize: *pp*

E *pp* *cresc.*

mf for her to wan - - - - - ton
 then for her, no sea - - - - - son
 then for her, It was no sea - son
 It was no sea - - - - -

mf

cresc. with the sun,
 then for her To wan - ton with the sun,
 then for her To wan - ton with the sun,
 son To , wan - ton with the sun,

cresc. 8.....

8

dim. *p*

her lust - y par - a - mour,

dim. *p*

her lust - y par - a -

dim. *p*

her lust - y par - a -

mf

for

dim. *mf*

Ed. *

F *cresc.* *ff*

for her to wan - ton with the sun,

cresc. *ff*

mour, for her to wan - ton with the sun,

cresc. *ff*

mour, to wan - ton with the sun,

cresc. *ff*

her to wan - ton with the sun, the

F *cresc. e stringendo* *ff*

dim.

her lust - y,

dim.

her lust - y,

dim.

her lust - y,

dim.

sun her

8

dim.

p *ritard. e dim.*
lust - - - - - y - - - - - par - - - - - a
p *ritard. e dim.*
lust - - - - - y - - - - - par - - - - - a
p *ritard. e dim.*
lust - - - - - y - - - - - par - - - - - a
p *ritard. e dim.*
lust - - - - - y - - - - - par - - - - - a

pp a tempo.
mour.
pp
mour.
pp
mour.
pp
mour.
pp a tempo. *pp*

G *Soprano Solo.*
Allegretto con moto. ♩ = 120. But he, her fears to
cease..... Sent down the meek-eyed Peace;..... She,

crownd with o - live green, came soft - - ly slid - ing

Down through the turn - ing sphere His read - y

har - - - bin - - ger.

a tempo.

mf *ritard.*

H

p With tur - cle wing the am' - rous clouds, the *p* With

p With tur - cle wing the am' - rous clouds, the *p*

p With tur - cle wing the am' - rous clouds, the *p*

With tur - cle wing the

H

p

fur-tle wing..... the am - e - rous clouds di - vid - - ing;

am - - - o - rous clouds..... di - vid - - ing;

am - - o - - rous clouds..... di - vid - - ing;

am - - - o - rous clouds..... di - vid - - ing;

am - - - o - rous clouds..... di - vid - - ing;

And waving wide her

And wav - ing wide her myr - tle wand,.....

And wav - ing wide her myr - tle wand,.....

And wav - ing wide her myr - tle wand,.....

And wav - ing wide her myr - tle wand,.....

f

myrtle wand, she strikes a u - ni - ver - sal

p *mf* *dim.*

she strikes strikes a

p *mf* *dim.*

she strikes strikes a

p *mf* *dim.*

she strikes strikes a

p *mf* *dim.*

she strikes strikes a

p *mf* *dim.*

dim.

peace a u - ni - ver - sal peace thro' sea and

pp *p*

u - ni - ver - sal peace through sea and

pp *p*

u - ni - ver - sal peace through sea and

pp *p*

u - ni - ver - sal peace through sea and

pp *p*

u - ni - ver - sal peace through sea and

p *dim.* *pp* *p*

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f *p* I *cresc.*

land, a peace, a peace through

pp

land, she strikes a u - niver - sal peace.....

pp

land, she strikes a u - niver - sal peace.....

pp

land, she strikes a u - niver - sal peace.....

pp

land, a peace.....

I

pp

ritard. molto

sea and land

p ritard. molto e dim. *pp*

through sea and land

p ritard. molto e dim. *pp*

through sea and land

p ritard. molto e dim. *pp*

through sea and land

p ritard. molto e dim. *pp*

ritard. molto e dim. *p*

pp *a tempo.* *mf*

pp *dim.*

dim. *pp* *dim.*

14 **J** Allegro moderato e con fuoco. ♩ = 120.

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked 'Allegro moderato e con fuoco' with a metronome marking of 120. The key signature has one sharp (F#). The lyrics 'No war, or bat - tle's sound' are written below the vocal staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, primarily featuring the piano accompaniment. The piano part continues with a dense texture of eighth and sixteenth notes. The lyrics 'No war or' are visible at the end of the system.

Third system of the musical score. It includes three vocal staves and piano accompaniment. The lyrics '..... was heard the world around, was' are written below the vocal staves. The piano part continues with its characteristic rhythmic pattern.

Fourth system of the musical score, primarily featuring the piano accompaniment. The piano part continues with a dense texture of eighth and sixteenth notes. The lyrics 'bat - tle's sound was heard the world a - -' are visible at the end of the system.

Fifth system of the musical score. It includes three vocal staves and piano accompaniment. The lyrics 'heard the world a - round, a - -' are written below the vocal staves. The piano part continues with its characteristic rhythmic pattern.

Sixth system of the musical score, primarily featuring the piano accompaniment. The piano part continues with a dense texture of eighth and sixteenth notes. The lyrics 'a - round, a - -' are visible at the end of the system.

No war, or bat - - - - - tle's sound was
 No war, or bat - - - - - tle's sound was
 round, no bat - - - - - tle's sound was
 no bat - - - - - tle's sound was
 heard the world a -
 heard the world a - - - -
 heard the world a -
 heard the world a - - round:
 round: The i - dle
 round: The i - dle
 round: The i - dle spear,
 The i - dle spear,

spear and shield were high

spear and shield were high up

the spear and shield were high up

the spear and shield were high up

up hung; The hooked

hung; The hooked chariot

hung; The hooked

hung; The hooked chariot

char-i-ot stood Unstained with hostile blood;

stood Unstained with hostile blood;

char-i-ot stood Unstained with hostile blood;

stood Unstained with hostile blood;

The trump - et spake not,

The trump - et spake not,

The trump - et spake not,

The trump

it spake not,

it spake not,

it spake not,

et spake.....

the trumpet spake not to the arm - ed throng;.....

the trumpet spake not to the arm - ed throng;.....

the trumpet spake not to the arm - ed throng;.....

not to the arm - ed throng;.....

And kings..... sat still..... with
pp sempre

And kings..... sat still..... with
pp sempre

And kings..... sat still..... with
pp sempre

M *Meno mosso. ♩=108.*

pp sempre

ritard. molto. a tempo **Allegro I.**

aw - ful eye As if they sure - ly knew,
ritard. molto.

aw - ful eye As if they sure - ly knew,
ritard. molto.

aw - ful eye As if they sure - ly knew,

a tempo **Allegro I.**

ritard. molto.

N

As if they sure - - - ly knew their
f

As if they. sure - - - ly knew their
f

their sov - - - ran..... Lord.....
f

their sov - - - ran..... Lord.....

N

cresc. *ff*

sov - - - ran Lord was nigh, And

cresc. *ff*

sov - - - ran Lord was nigh, And

cresc. *ff*

sov - - - ran Lord was nigh, And

was nigh..... And

ff *dim.* *p* *dim.*

kings sat still..... with

dim. *p* *dim.*

kings sat still..... with

dim. *p* *dim.*

kings sat still..... with

dim. *p* *dim.*

kings sat still..... with

pp

aw - - - ful eye,.....

pp

aw - - - ful eye,.....

pp

aw - - - ful eye,.....

pp

aw - - - ful eye,.....

pp *Red.*

pp
As
pp
As
pp
As

Allegro moderato e maestoso. ♩ = 100.

ff

if they sure - - - ly, sure - - - - ly
if they sure - - - ly, sure - - - - ly
if they sure - - - ly, sure - - - - ly

pp
ritard.
knew their sov - - - ran Lord was
pp
ritard.
knew their sov - - - ran Lord was
pp
ritard.
knew their sov - - - ran Lord was

pp
ritard.

Andantino I.

nigh.

nigh.

nigh.

Andantino I.

Piano introduction for 'Andantino I.' featuring a right-hand (R.H.) melodic line with triplets and a left-hand (L.H.) accompaniment. The music is marked with *ppp* (pianissimo) and includes dynamic markings *P* and *p dolce*. The tempo is Andantino I.

P*p dolce*

But

p dolce

But

8

P*p**p*

peaceful was the night Whereinthe Prince of Light His

His

p

peaceful was the night Whereinthe Prince..... of Light..... His

p

reign of peace..... up on the earth be - gan: *dim.*

reign of peace..... up on the earth be - gan: *dim.*

reign of peace up on the earth be - gan: *dim.*

ritard. pp a tempo.

ritard. pp sempre The winds, with won - - - der whist,

ritard. pp sempre The winds, with won - - - der whist,

ritard. pp sempre The winds, with won - - - der whist,

ritard. e dim. a tempo.

pp sempre *Red.* *Red.* *Red.* *Red.*

Smooth - - - ly the wa - - -

Smooth - - - ly, smooth - - - ly the

Smooth - - - ly, smooth - - - ly the

Red. *

ters kist

wa ters kist

wa ters kist

Whis pring

Whis pring

Whis pring

New joys to the mild

New joys to the mild

New joys to the mild

New joys to the mild

24

p *dim.* *pp*

o - ce - an who now hath quite for - -

p *dim.* *pp*

o - ce - an who now hath quite for - -

p *dim.* *pp*

o - ce - an who now hath for - got

o - - - - cean who now hath quite for - -

p *dim.* *pp*

pp *S* *dim.*

got to rave, While birds of

pp *dim.*

got to rave, While birds of

dim.

..... to rave, While birds of

dim.

got to rave, While birds of

S *pp* *dim.*

calm sit brood - - - - -

calm sit brood - - - - - ing

calm sit brood - - - - - ing

Red.

ing on the charm ed

on the charm ed

on the charm ed

on the charm ed

wave, wave, wave, the

ritard. pp the charm ed wave

ritard. pp the charm ed wave

charm ed wave

T

ppp

The
ppp

stars,

with

The

stars,

with

wave.

T

Ped. dim.

Ped. ppp

deep

a - - - maze,

Stand

deep

a - - - maze,

pp

Stand

Stand
pp

Ped.

Ped.

Ped.

Ped.

cresc.

fix'd.....

in

stead - - - fast.....

cresc.

fix'd.....

in

stead - - - fast

cresc.

fix'd

in

stead - - - fast

cresc.

Ped.

Ped.

cresc.

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U Poco a poco più mosso.

27

gaze,
 gaze,
 gaze,
 Bend - ing one way their precious

pp

Poco a poco più mosso.
 U
pp

p tenderly
 their pre - cious in - - fluence;
p tenderly And will not take their
p tenderly in - - flu - - ence;
p tenderly

p espressivo

cresc.
 For all the morn - - - - ing light, Or
cresc. flight For all the morn - ing light, Or
cresc. For all the morn - - - - ing light, Or

cresc.

cresc.

Lu - ci - fer that oft - - - en warn'd them

cresc.

Lu - ci - fer that oft - - - en warn'd them

cresc.

Lu - ci - fer that oft - - - en warn'd them

that oft - - en warn'd them

cresc. e stringendo.

thence; But in their glim - - mer - ing orbs

thence; But in their glim - mer - ing orbs did

thence; But in their glim - - - mring orbs did

thence; But in their glim - mer - ing orbs did

con fuoco. ♩ = 112.

did glow Un - - til the

glow Un - til the

glow Un - - til the

glow Un - til the

Lord himself be - spake, and bid them go,

Lord him - - - self be - spake, and bid them go,

Lord him - - - self be - spake, and bid them go,

be - spake and bid them go . . .

be - spake and bid them go . . .

be - spake and bid them go . . .

Soprano Solo .

Andantino, I.

And though the sha - dy gloom Had

p dolce

giv'n the day her room, The sun him -

mf poco a poco più mosso

poco a poco più mosso

self with - - held his wont - ed speed, And

hid his head for shame, As his in - fe - rior

più animato.

flame The new en - lightend world no more should

need: He saw a great - - - -

X a tempo.

- - - er Sun ap - - pear Than his bright

f *dim. ritard.*

[illegible]

ax - le - tree could hear, He

ax - le - tree could hear, He

ax - le - tree could hear, He

throne could hear, He

basso

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saw a great - - - er sun appear..... than

..... saw a great - - - er sun ap - - pear than

saw a great - - - er sun..... ap - - pear than

saw..... a great - - - er sun ap - - - pear than

Più allegro. $\text{♩} = 84$.

his bright throne, or burn - ing ax - le - - tree,.....

his bright throne, or burn - - - ing ax - le - - tree,.....

his bright throne, or burn - ing ax - le - - tree,.....

his bright throne, or burn - ing ax - le - - tree,.....

Più allegro. $\text{♩} = 84$.

than

could bear, than his bright

could bear, than his bright

could bear, than his bright

could bear, than his bright

poco rit.

his bright throne, bright throne could bear.

throne could bear.

throne could bear.

throne could bear.

throne could bear.

throne could bear.

alle

The shepherds on the lawn.

No. 2.

Andantino quasi Allegretto. ♩ = 126.

p dolce.

The first system of the piano accompaniment consists of three measures. The first measure is marked *pp* and features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second and third measures continue the melody, with the right hand moving to a more active, sixteenth-note pattern. The system concludes with a *ritard. e dim.* marking.

A

Tenor Solo.

The shep - - - - - herds on the

a tempo.

The second system begins with a Tenor Solo line. The vocal melody is simple and lyrical, with lyrics: "The shep - - - - - herds on the lawn Or ere the point of dawn Sate". The piano accompaniment starts with a *pp* marking and features a steady eighth-note bass line. The system continues with two more measures of piano accompaniment, maintaining the same rhythmic pattern.

sim - ply chat - - ting, chat - ting in a rus - - tic

ritard. a tempo. **B**
row, chat - ting in a rus - tic row,
Bass Solo. mf
The shep - - -

... herds on the lawn..... Or ere the point of

Alto Solo.
Sate sim - - - ply chat - - - ting, sim - - -
sim - - ply chat - - - ting, sim - - -
dawn Sate sim - - ply chat - - - ting, sim - - -

ply chat - - - ting in a rus - - - tic

ply chat - - - ting in a rus - - - tic

ply chat - - - ting in a rus - - - tic

ritard. poco dim.

a tempo. *p* row; Full *C p*

a tempo. *p* row; Full *p*

a tempo. *p* row; Full *p*

p a tempo. *cresc.* *dim.* *p* ritard. a tempo.

lit - - - tle thought they then That the night - - - - y

lit - - - tle. thought they then That the night - - - - y

lit - - - tle thought they then That the night - - - - y

cresc. ritard. molto

cresc. ritard.

a tempo.

D p

f *dim.* *f* *dim.* *f* *dim.* *p*

Pan was kind - ly come to live, live

Pan was kind - ly come to live, live

Pan was kind - ly come to live, live

f *dim.* *f* *dim.* *f* *dim.* *p*

a tempo.

with them be - low; Per - haps

with them be - low; Per - haps

with them be - low; Per - haps

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

their loves, Per - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.*

their loves, Per - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.*

their loves, Per - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

E
a tempo.

loves,

loves,

a tempo

or else their

loves, or else their sheep.....

a tempo.

sil - - - ly thoughts

sheep Was all that did their sil - - - ly thoughts

Was..... all that did their sil - - - ly thoughts

R.H.

dim.e ritard.

pp

F a tempo.

..... so bu - sy keep.....

pp

..... so bu - sy keep.....

dim.e ritard.

pp

..... so bu - sy keep.....

a tempo.

dim.e ritard.

pp

dolce.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a trill in the right hand and a melodic line in the left hand. The tempo and dynamics markings are *ritard.* and *pp dim.*

Second system of the musical score. The piano accompaniment features a trill in the right hand and a melodic line in the left hand. The tempo and dynamics markings are *pp tranquillo.* and *pp*.

Third system of the musical score. The piano accompaniment features a trill in the right hand and a melodic line in the left hand. The tempo and dynamics markings are *mf* and *pp*.

Fourth system of the musical score. The piano accompaniment features a trill in the right hand and a melodic line in the left hand. The tempo and dynamics markings are *dim.* and *ritard.*

Fifth system of the musical score. The piano accompaniment features a trill in the right hand and a melodic line in the left hand. The tempo and dynamics markings are *G a tempo. dolce* and *pp*.

When such mu - sic sweet:..... Their hearts and ears did

greet..... As nev - er was by mor - tal fin - -

- - ger strook..... Di - vine - ly war - - - - - bled

voice..... An - swer - ing the stringed noise,.....

..... the string - - - - ed noise,..... As all their

souls in bliss - ful rap - - - - - ture took:.....

pp *cresc.*

Soprano Solo. H *pp*

Alto Solo. *pp* When such mu - sic sweet..... Their

When such mu - sic sweet..... Their

Tenor Solo. *pp*

Bass Solo. *pp* When such mu - sic sweet..... Their

When such mu - sic sweet..... Their

dim. ritard. *H* *pp* *cresc.*

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

pp *cresc.* *H*

mor - tal fin - ger strook.....
 mor - tal fin - ger strook.....
 mor - tal fin - ger strook.....
 mor - tal fin - ger strook..... Di -
 mor - tal fin - ger strook.....
 Ped. Ped. dim. Ped. Ped.

I
 vine - ly war - bled voice.....
 Di - vine - ly war -
 I
 Ped. Ped. dim. Ped. Ped.

An - swer - ing the
 cresc.
 An - swer - ing the string - ed noise, the
 An - swer - ing the string - ed noise, the
 bled voice..... An - swer - ing the
 Ped. cresc. Ped. Ped. Ped.

[illegible]

ppp
2nd.
p dolce.

K
The shep - - -
The

K a tempo.
dim. ritard.
pp

herds on the lawn Or ere the point of
on the lawn Or ere the point of
shep - herds on the lawn Or ere the point of
on the lawn Or ere the point of

dawn Sate sim - - ply chat - - - ting,

dawn Sate sim - - ply chat - - - ting,

dawn Sate sim - - ply chat - - - ting,

dawn Sate sim - - ply chat - - - ting,

chat - - ting in a rus - - tic row When such *L p*

chat - - ting in a rus - - tic row When such *p*

chat - - ting in a rus - - tic row When such *p*

chat - - ting in a rus - - tic row When such *p*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

The image shows a page from a musical score for the song "The Air" by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Allegretto" (Allegretto). The lyrics are in German: "Ich hab' die Luft so lieb." The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *M* (mezzo-forte). The piano part features a prominent arpeggiated figure in the right hand, which is a characteristic element of Schubert's "The Air".

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "I am sure I am loth to lose, With the rose tree, when the leaves are fallin'."

The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is written in two staves (Right Hand and Left Hand). The piano part features a prominent melody in the right hand, often marked with a piano (p) dynamic, and a supporting bass line in the left hand. The lyrics are placed below the vocal staves, with the word "With" appearing at the end of the first line of the vocal parts.

thou - - - sand ech - - - oes

cresc.

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N Chorus. (or quartet alone.)

Soprano.

Alto.

Tenor.

Bass.

ad lib.

Con moto. $\text{♩} = 88.$

pp

dim.

ppp

With thou sand ech - - - oes still prolongs each heav'nly close,

The air such pleas - - - ure loth to

each heav'n - ly

The air such pleas - - - ure loth to

mf With thou - sand ech - oes still..... *dim.* pro -
lose..... With thou - sand ech - oes pro -
close, With thou - sand ech - oes pro -

dim.

p longs..... each heav - enly close,..... each
p longs each heav - enly close, each
p longs each heav - enly close,..... each
p longs each

dim.

dim. heav - en - ly heav'n - ly close, still pro -
dim. heav'n - ly heav'n - ly close,
dim. heav'n - ly heav'n - ly close,
dim. heav'n - ly heav'n - ly close,

p Solo

ped.

longs *Solo.*

Solo. still pro - - longs each heavenly

Solo. each heavenly close,

each heavenly close, each heavenly close,

Solo. *p* The

Solo. *mf* *dim.*

Solo. close, The air such pleas - - - ure *dim.*

Solo. The air such pleas - - - ure *dim.*

The air such pleas - - - ure

Chorus. *p* pleas - ure

mf The air such pleas - - - ure *dim.*

mf The air such pleas - - - ure *dim.*

The air such pleas - - - ure

dim.

dim. *p*

dim. *p* ly close,

dim. *p* ly close,

dim. *p* ly close,

ly close,

ly close,

ly close,

ly close,

pp *cantando.* *cresc.* *p*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

each heav'n - - - ly close.....

each heav'n - - - ly close.....

each heav'n - - - ly close.....

each heav'n - - - ly close.....

each heav'n - - - ly close.....

8- *p dim.* *ppp*

bless our hu-man ears,..... If ye have pow'r to

bless our hu-man ears,..... If ye have pow'r to

bless our hu-man ears,..... If ye have power to

bless our hu-man ears,..... If ye have power to

touch our sen-ses, pow'r to touch our sen-ses so; And

touch our sen-ses, pow'r to touch our sen-ses so;

touch our sen-ses, pow'r to touch our sen-ses so; And

touch our sen-ses, power to touch our sen-ses so;

A

let your sil-ver chime Move in me-lodious time, And

And let your sil-ver chime..... Move in me-lodious

let your sil-ver chime..... Move in me-lodious time, And

And let your sil-ver chime..... Move in me-lodious

A

[illegible]

ny... Make up full con - cert, full con - cert

ny... Make up full con - cert, full con - cert

mo - ny Make up full con - cert, full con - cert

ny... Make up full con - cert

to the an - gel - ic sym -

to the an - gel - ic sym -

to the an - gel - ic sym -

to the an - gel - ic sym -

pho - ny

pho - ny

pho - ny

pho - ny

dim. *dim.* *p ritard.* *dim.* *1st dim.*

C *Meno mosso e espressivo*

For if such ho - ly song En - - - wrap our fan - cy

For if such ho - ly song En - - - wrap our.....

if such ho - ly song En -

En -

C *Meno mosso e espressivo* ♩ = 104.

long,..... Time will run back,..... and fetch the age of

fan - cy long Time will run.....

wrap our fan - cy long,..... Time..... will run

wrap our fan - cy long, Time will run

gold; and fetch the age of gold;..... For if such ho - ly
back, and fetch the age of gold;..... For if such ho - ly
back, and fetch the age of gold;.....
back, and fetch the age of gold;..... For if such ho - ly

song En - - wrap our fan - cy long,..... Time will run
song En - - wrap our fan - cy long, Time will run
ho - ly song En - wrap our fan - cy long, Time will run
song En - wrap our fan - cy long, Time will run

back, and fetch the age..... of gold; *dim.* **D**
back, and fetch the age..... of gold; *dim.* And speck - - led
back, and fetch the age..... of gold; *dim.* And speck - - led
back, and fetch the age of gold; *dim.* **D** And speckled van - -

mf Will sick - - - en soon..... *dim.*

vani - ty..... Will sick - - - en soon *dim.*

van - - - i - - - ty Will sick - - - en soon *dim.*

- - - i - - - ty Will sick - - - en soon

dim.

pp and die, *E* *cresc.* And *cresc.*

pp and die,..... *pp* and die,..... *cresc.* And

and die,..... *pp* and die,..... *cresc.* And leprous

and die, *E*

pp *cresc.*

leprous sin..... will melt from earthly mould;..... And

leprous sin will melt from earthly mould;..... And

sin will melt from earth - - - ly mould;..... And

And Hell.....

dim. *più animato f*

dim. *più animato f*

e con fuoco.

Hell it - - self, And Hell it - self will

Hell it - - self, And Hell it - self will

Hell it - - self, And Hell it - self will

it - - self, Hell it - self

cresc. pass a - - way, will pass away,

cresc. pass a - - way, will pass away,

cresc. pass a - - way, will pass away,

will pass a - - way, a - - way,

cresc. e stringendo.

And leave her do - - lorous man - - sions

And leave her do - - lorous man - - sions

And leave her do - - lorous man - - sions

And leave her do - - lorous man - - sions

to the peer ing

to the peer ing

to the peer ing

to the peer ing

8

day.

day.

day.

day.

Yea, Truth and

Yea, Truth and Jus - tice then Will

Yea, Truth and Jus - tice then Will

Yea, Truth and Jus - tice then Will

Jus - tice, Truth and Jus - tice then Will

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

Truth and Jus - - tice, Truth and Jus - - tice

Truth and Jus - - tice, Truth and Jus - - tice

Truth and Jus - - tice, Truth and Jus - - tice.

Truth and Jus - - tice, Truth and Jus - - tice

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

dim. e ritard.

Orb'd in a rain - bow, a rain -

Orb'd in a rain -

Orb'd in a rain -

Orb'd in a rain -

ritard.

Orb'd in a rain -

Poco meno mosso.

ritard.

Tempo I.

pp *bow; and, like glories wear - ing,*

pp *bow; and like glories*

pp *bow; and, like glories wear - ing,*

pp *bow; and like glories*

Tempo I.

pp

Mercy will sit be - tween Thron'd in ce - lestial sheen,

wear - ing, Mercy will sit be - tween, will sit be - tween,

Mercy will sit be - tween Thron'd in ce - lestial sheen,

wear - ing, Mercy will sit be - tween Thron'd in ce - lestial

ritard.

Thron'd in ce-lestial sheen, With radiant feet the tinn'd clouds down

Thron'd in ce-lestial sheen, With radiant feet the tinn'd clouds down

Thron'd in ce-lestial sheen, With radiant feet the tinn'd clouds down

sheen, With ra-di-ant feet..... the tinn'd clouds down

H

cresc.

fff

steer - - - ing; And Heav'n, as at some fes - ti -

fff

steer - - - ing; And Heav'n, as at some fes - ti -

fff

steer - - - ing; And Heav'n, as at some fes - ti -

fff

steer - - - ing; And Heav'n, as at some fes - ti -

fff

2nd.

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,

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I

Will o - - pen wide, Will o - - pen

Will o - - pen wide, Will o - - pen

Will o - - pen wide, Will o - - pen

Will o - - pen wide

I

wide the gates of her high pal - - ace

wide the gates of her high pal - - ace

wide the gates of her high pal - - ace

the gates of her high pal - - ace

J

hall, Will o - - pen wide the gates of her high pal - - ace

hall, Will o - - pen wide the gates of

hall, Will o - - pen wide the gates of her high pal - - ace

hall, Will o - - pen wide the gates of

J

hall, Will o - pen wide the gates, o - pen wide the
her high pal - ace hall high pal - ace hall, o - pen wide the
hall, Will o - pen wide the gates, o - pen wide the
her high pal - ace hall, o - pen wide the gates, the
gates of her high pal - - ace hall,
gates of her high pal - - ace hall,
gates of her high pal - - ace hall,
gates..... of her high pal - - ace hall,
And heav - - - en, as
And heavh, as
And heav - - - en, as
And heav - - - en, as

K *dim.*
K *dim.*
K *dim.*

at some fes ti ti

at some fes ti ti

at some fes ti ti

at some fes ti ti

val, Will o pen wide the

val, Will o pen wide the

val, Will o pen wide the

val, Will o pen wide the

gates of her high pal

gates of her high pal

gates of her high pal

gates of her high pal

346

ace hall, the

ace hall, the

ace hall, the

ace hall, the

ace hall, the

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

gates of her high pal - ace hall

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